

Bachelor Degree in Tourism and Hospitality Management

Academic Year: 2019-2020

Teaching guide

Area: The Tourism and Hospitality Environment

Subject: Tourism Anthropology and Sociology

Period: Semester 4

Lecturers:

Dr. Gilda María Hernández Maskivker

Mr. Jordi Ficapal Mestres

Ms. Mariana Ortiz de Zevallos Pastor

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MODULE: TOURISM AND HOSPITALITY FOUNDATIONS
AREA: THE TOURISM AND HOSPITALITY ENVIRONMENT
SUBJECT: TOURISM ANTHROPOLOGY AND SOCIOLOGY
CODE: OB3ENT-II
LANGUAGE: ENGLISH
YEAR: 2
PERIOD: SEMESTER 4
CREDITS: 4 ECTS

1. Subject objectives

The objective of the course is the application of the anthropological reflection on the phenomena of tourism from a twofold perspective: 1) the analysis of the impact of tourism on the economy, culture, society and environment of guest communities and territories , and 2) the analysis, deeper understanding and application of the concept of experience in tourism.

2. Competencies developed

Basic

B01 - Be able to acquire, understand and structure knowledge.

B02 - Be able to apply knowledge.

B03 - Be able to search for and manage information in order to solve problems, transmit reflective judgements and/or make decisions.

B04 - Be able to communicate information and/or knowledge in one´s mother tongue, as well as in at least two foreign languages.

B05 - Be able to learn autonomously and continuously

General

G01 - A commitment to ethics: be able to act in consequence and with basic ethical and social principles and values

G06 - Interpersonal Empathy/Comprehension: understands other people´s emotions, understands their points of view and is genuinely interested in their concerns.

G07 - Team work and collaboration: Cooperates actively and jointly in achieving common objectives.

G08 - Conflict management: be able to negotiate and resolve disagreements.

G09 - Sensitivity and intercultural awareness: understands and interprets the influence of culture on the

values and behaviours of individuals and organizations.

G10 - Orientation towards others/the client: implies the desire to help or serve others/the client, to discover and satisfy their needs.

G12 - Development of Organizational Culture: understands the relationships and lines of action within the organization.

Specific

E01 - Understand and analyze the economic dimension of tourism

E02 - Understanding the legal framework regulating tourism activities

E03 - Recognize the main tourist operators and the main political administrative structures.

E04 - Understanding the dynamic and evolving character of tourism and its markets.

E05 - Identify and manage areas and tourist destinations in accordance with the principles of sustainability.

E12 - Define objectives, strategies and marketing policies.

E13 - Lead and manage the various types of tourism organizations.

3. Content

Session 1: 30/01 Introduction to the anthropology of tourism: the 2 basic approaches to tourism 1 hour Documentary 1 hour Lecture 1 hour Discussion - debate.. Related material: Hosts and Guests (Smith, V.L.) The Golde Horde (Turner, L. and Ash, J.) Bye, bye Barcelona

Session 2: 6/02 Anthropology: The tourism experience and its impacts on communities and territories. Ethnography project presentation. 1 hour documentary 1 hour lecture 1 hour seminar. Related material: Anthropology and Tourism (Nash, D. and Smith, V.L.) Gringo Trails

Session 3: 13/02 VISUAL ETHNOGRAPHY PROJECT SEMINAR. Related material: 3 HOUR SEMINAR, GROUP WORK, FIELD WORK.

Session 4: 20/02 Impacts of tourism in urban destinations. Overtourism..

Session 5: 27/02 VISUAL ETHNOGRAPHY PROJECT FIELDWORK. Related material: 3 HOUR SEMINAR AND GROUPWORK

Session 6: 05/03 Responsible Tourism Fundamentals. Related material: Hacia un turismo responsable y sostenible (Ficapal, J. and Goodwin, H.)

Session 7: 12/03 PRESENTATION ETHNOGRAPHY PROJECT - EXPERIENCE PROJECT SEMINAR. Related material: 3 HOUR SEMINAR, GROUP WORK, FIELD WORK.

Session 8: 19/03 Anthropologic Fundamentals on Tourism Experience: Experience and authenticity in tourism.. Related material: Phenomenology of tourist experiences (Cohen, E.)

Session 9: 26/03 EXPERIENCE PROJECT SEMINAR. Related material: 3 HOUR SEMINAR, GROUP WORK, FIELD WORK.

Session 10: 02/04 Tourism as a sacred journey. The tourist gaze. No place concept.. Related material: Tourism the sacred journey (Graburn, N.)

Session 11: 16/04 EXPERIENCE PROJECT FIELDWORK. Related material: 3 HOUR SEMINAR, GROUP WORK, FIELD WORK.

Session 12: 23/04 Course Recap. EXPERIENCE PROJECT SEMINAR. Related material: 1 HOUR COURSE RECAP. 2 HOUR SEMINAR, GROUP WORK, FIELD WORK.

Session 13: 30/04 EXPERIENCE PROJECT PRESENTATIONS.

4. Teaching methodology

Case Studies.

Movie Forum.

Finding information and preparation and organization of material.

Debates.

Working individually or in groups.

Student Presentations (individual or group).

Plenary Lectures.

Readings.

Supervised Projects.

Practical Exercises.

5. Assessment activities

Regular examination call

• **Visual ethnography project on tourism conflicts and impacts in Barcelona. The final output is a 5 minutes video or photography dossier. (Mar, 12/2020)**

Supervised project (Group - 30%)

Evaluated competences: B1, B2, B3, B4, B5, G1, G6, G7, G8, G9, G10, G12, E1, E2, E3, E4, E5, E12, E13

• **Tourism experience project. Design of an experiential tourism tour, activity or event for international students. (Apr, 30/2020)**

Supervised project (Group - 50%)

Evaluated competences: B1, B2, B3, B4, B5, G1, G6, G7, G8, G9, G10, G12, E1, E2, E3, E4, E5, E12, E13

- **Oral exam (May, 11/2020)**

Final exam (Individual - 20%)

Evaluated competences: B1, B2, B3, B4, B5, G1, G6, G7, G8, G9, G10, G12, E1, E2, E3, E4, E5, E12, E13

In group work grading is not necessarily applicable equally to all members. The group tutor can differentiate the grade of the different members of the group according to their individual performance. To be calculated into the final grade, the student must obtain a grade for each module equal to or higher than 4/10.

The passing grade for the subject is 5/10.

Resit examination call

- **Tourism experience project (Jun, 04/2020)**

Supervised project (Group - 50%)

Evaluated competences: B1, B2, B3, B4, B5, G1, G6, G7, G8, G9, G10, G12, E1, E2, E3, E4, E5, E12, E13

- **Final exam (Individual - 20%)**

Evaluated competences: B1, B2, B3, B4, B5, G1, G6, G7, G8, G9, G10, G12, E1, E2, E3, E4, E5, E12, E13

- **Visual ethnography project**

Supervised project (Group - 30%)

Evaluated competences:

Grades equal to or above 4 will be kept from the first call unless the student decides to do a new one.

The passing grade is 5/10.

6. Bibliography

Mandatory readings

Smith, V. L. (ed) 1977. Hosts and guests: The anthropology of tourism. Philadelphia: University of Pennsylvania Press. Smith, V. (1992), Anfitriones e invitados.

Innocents Abroad; or, The New Pilgrim's Progress <http://twain.lib.virginia.edu/innocent/iahompag.html>
Mark Twain Innocents Abroad <http://publicliterature.org/pdf/3176.pdf>

7. Lecturer/s

Mr. Jordi Ficapal Mestres (Head lecturer) - jordi.ficapal@htsi.url.edu

Holds a Degree in Social and Cultural Anthropology (UB), a Master in Development Cooperation (UB) and a Master in Public Administration (ESADE). Also holds Postgraduate qualifications in Regional Strategy and Competitiveness (UPC), Family and Social Welfare (UB), Leadership, Communication and Campaign Management (IESE - Harvard Kennedy School of Government) and Leadership for Public Administration (IESE).

Director of the Observatory of Responsible Tourism in the Faculty of Tourism and Hospitality Management Sant Ignasi (Ramon Llull University) where he has held various responsibilities as Academic and Research Director, principal investigator of the Research Group on Tourism Ethics and Hospitality (GRETHOS) and professor of various subjects such as "Anthropology and sociology of tourism", "Analysis of the tourist environment", "Sustainable tourism", "Tourism and community development" and "Responsible Tourism" among others. He has been visiting lecturer at the Maastricht Hotel Management School (The Netherlands), Oxford Brookes Business School (UK) and the Jyväskylä University of Applied Sciences (Finland). He is currently the Academic Director of HTSI.

He is a member of the ETHOS Chair in Applied Ethics and the UNESCO Chair in Development Cooperation of the Ramon Llull University and is also a member of the international network of researchers in development cooperation and tourism COODTUR. He directed between 2003 and 2006 the group of consultants for the application of the Global Code of Ethics of Tourism for the World Tourism Organization (UNWTO). In 2013 he organized and chaired the 7th International Conference on Responsible Tourism in Destinations held in Barcelona. From 2016 to 2018 he has served in the Government of the Generalitat de Catalunya as President of the Catalan Council of Vocational Education and Training.

Dr. Gilda María Hernández Maskivker - gilda.hernandez@htsi.url.edu

Gilda Hernandez-Maskivker holds a PhD in Tourism and Leisure from the Rovira i Virgili University (URV), Tarragona, Spain. She also has a degree in Tourism and a Master's Degree in Analysis Techniques and Innovation in Tourism. She was a visiting professor at different universities worldwide such as The Maldives National University or Calabria University. In 2013 completed a research stay at California State University Long Beach (USA). She was the Director of Official Masters in Hotel Management and Innovation in Hospitality at the School of Tourism and Hospitality Management Sant Ignasi, Ramon Llull University, Barcelona from 2016 to 2018. Hernandez-Maskivker is lecturer in tourism marketing and research methods. Her main research lines are on consumer behavior, tourism marketing and sustainable tourism. She has participated in numerous seminars and conferences, and published papers

in high impact journals.

Ms. Mariana Ortiz de Zevallos Pastor - mortiz@htsi.url.edu

8. Observations

* Information on the academic calendar, exam timetables, and room assignment will be posted on the virtual campus and on the faculty's web site once it is available.

* Academic norms and regulations is an obligation for all the members of the academic community in the faculty.

* Attendance in the classes and the seminars is obligatory. Attendance will be taken in each session and should a student's attendance be less than 70% without justification, the first exam call will be N/P. (No Presentat)